

REGISTRATION		ROOM 2 ESO / Batxillerat	TOM WALTON Creative writing with technology (ESO & Batxillerat)	A brief presentation of Secondary materials	STEVEN MUIR Tried and tested: DVD activities that work (ESO & Batxillerat)	JOAN RUBIES Using blogs in the classroom (ESO & Batxillerat)	PRESENTS & PRIZE DRAW
09.00 – 09.30	ROOM 1 Infantil / Primària	INMA PIQUER Acting out with Infants (3 to 5-year-olds)	A brief presentation of Primary materials	BRUNCH & BOOK EXHIBITION	RAQUEL HERNANDEZ Simple science workshops (6 to 7-year-olds)	HARRIET THOMPSON Teaching drama to Primary children (8 to 12-year-olds)	
09.30 – 10.45							
10.45 – 11.00							
11.00 – 11.30							
11.30 – 12.40							
12.45 – 14.00							
14.00							

To reserve your place

Visit the 'Teacher Training Events' section of the Macmillan website www.macmillanelt.es and complete the online registration form.

Remember - Registration will take place exclusively via the Web!

To be held at

Hotel Carlemany
Plaça Miquel Santaló
(in the shopping centre opposite Clínica Girona)
17002 Girona



València, 307 - 3r, 2a • 08009 Barcelona
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Macmillan Teachers' Day

Macmillan Teachers' Day Girona

Dear Teachers,

Macmillan are pleased to invite you to the Macmillan Teachers' Day to be held at the **Hotel Carlemany**, Girona on **Saturday 13th March**.

Our events aim to provide a forum for teachers to meet and recycle knowledge and skills by attending interesting and varied workshops that give relevant and practical ideas for your classroom. This year, in addition to our traditional workshops, we have made a special effort to include a focus on new technologies in order to help you prepare for the challenges of teaching in the digital classroom.

The Macmillan team will be there to give you a warm welcome and will present our new materials, including digital coursebooks as well as materials for the bilingual classroom and other book-based resources.

To make registration easier, we have a **new online registration** process and so only online reservations will be possible. You can reserve your place by visiting the 'Teacher Training Events' section of the Macmillan website (www.macmillanelt.es) and completing the online registration form. This will pop up when you click on the map for your area. Once the process is complete, you will receive an email to confirm a place has been booked for you.

Remember - Registration will take place exclusively via the Web!

We look forward to seeing you there!

Best wishes,


Sònia Martín & Andi Loizate
Regional Representatives Girona


Maria Toth
Head of Teacher Training



Girona
Saturday
13th March
2010

Speakers □

Raquel Hernández

Raquel Hernández has been teaching in the private and state school sector since 1999 when she graduated at the Universitat de Vic. Since 2005, she has been teaching at the CEIP Acàcies (Barcelona) where she was responsible for a school language project on the introduction of English to Infants and science projects at Primary level. She currently coordinates a *Comenius* project on reviving the cultural heritage of the different participating countries and an e-Twinning project with 5 to 6-year-olds. Raquel has just completed a Masters degree in Teaching English to Young Learners at the University of York.

Steven Muir

Steven has worked in ELT as a teacher, teacher trainer and materials writer for 20 years. He has taught English in Egypt, Hong Kong and Spain. He lives in Madrid and works at the British Council in Alcalá de Henares.

Inma Piquer

Inma Piquer has been teaching English to Infants for the past nine years. She obtained a PhD specialising in introducing English at Pre-school level. Since 2002 she has been giving pedagogical talks and courses as well as publishing articles in ELT magazines.

Speakers □

Joan Rubies

Joan has been teaching English since 1982. He is currently Head of the Foreign Languages Department at IES Domènec Perramon in Arenys de Munt. He has written and published materials for ESO including *Enjoy the Music* (Macmillan) and materials for the online training course *Using Technology in the Classroom* (Macmillan English Language Teaching). He is also the author of the Blog *Enjoy Learning English*- <http://enjoy-learningenglish.blogspot.com>.

Harriet Thompson

Harriet is a teacher trainer and director of the theatre groups 'ABC' and 'ACTion English'. She started her EFL career in Chile in 1996. Moving to Madrid eight years ago, she has worked as a language teacher, Director of Studies and now writes arts-based courses for CAP centres around Spain. *Drama in the English Classroom* is a popular course that has been well received by hundreds of Primary and Secondary school teachers throughout Madrid. She also writes and performs storytelling workshops using popular literature.

Tom Walton

An English teacher, technology trainer and Web designer, Tom Walton has lived and taught in Spain since 1979 and worked at International House Barcelona since 1999. He believes technology should only be used in the language classroom if it's easy, doesn't take up a lot of time, doesn't get in the way of language learning and does actually lead to learning.

Sessions □

Inma Piquer

Acting out with Infants

(3 to 5-year-olds)

Acting out can provide a very powerful language learning tool for young children. This talk will provide you with the chance to see the benefits of acting out as well as perform a restaurant scene that can be easily adapted and used in the Infant classroom.

Raquel Hernández

Simple science workshops

(6 to 7-year-olds)

Teaching English through other subjects is becoming a popular approach within Primary schools. This talk will look practical activities that cover the teaching of English through parts of the science curriculum to 1st cycle Primary pupils.

Harriet Thompson

Teaching drama to Primary children

(8 to 12-year-olds)

Teaching drama in English requires knowledge of specific language, skills and techniques. In this session we discuss the pros and cons of the drama class. We will explore the linguistic objectives and terminology required of both teachers and pupils. In addition, we look at how drama can play an active role in developing key competences for lifelong learning. By putting some of these techniques and activities into practice, you will experience a drama class for yourselves!

Sessions □

Tom Walton

Creative writing with technology

(ESO & Batxillerat)

How many of your students like writing in English? How many of them groan when you ask them to write you a 'composition'? But if you use a creative, collaborative approach to writing and never, ever again use the word 'composition', they might start to like it more – especially if you replace the C-word with the phrase 'create a Word document' or 'produce a PowerPoint presentation' or 'post your work on our blog'.

Steven Muir

Tried and tested: DVD activities that work

(ESO & Batxillerat)

In this practical workshop we will look a range of classroom activities inspired by extracts from a film and TV series. These activities focus on a variety of language areas and skills and can be easily adapted to use with many other clips. Most importantly, they all work!

Joan Rubies

Using blogs in the classroom

(ESO & Batxillerat)

Lots of autonomous learning activities, thousands of self-checking exercises, real dialogues, songs, talks... the Internet is full of resources for our lessons. In this session we will choose some of the best resources and learn how to place them all together in one blog, ready to be used. Our students can upload their writing to the blog, becoming authors and improving their digital competence. Collectively we can check their work, project their writing and appreciate how their skills have improved.